



***America ReFramed* spotlights immigrant rights for National Hispanic Heritage Month**

***The Unafraid*, highlighting DACA and undocumented Latinx teens fighting for their future as the national debate about immigration continues to evolve, airs on October 1 on WORLD Channel**

BROOKLYN, N.Y. (August 14, 2019) — This fall, *America ReFramed*, the Peabody-award winning documentary series from American Documentary, Inc. and WORLD Channel, shines a light on National Hispanic Heritage Month as it takes audiences behind the headlines and into the lives of three Latinx DACA (Deferred Action for Childhood Arrivals) recipients fighting for their right to higher education. An unflinching and humanizing look at the immigration debate, access to higher education and the ideas of who belongs in America today, *The Unafraid*, directed and produced by Anayansi Prado and Heather Courtney, premieres on Tuesday, October 1, at 8 p.m. ET on WORLD Channel and online at www.worldchannel.org.

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“Films like *The Unafraid* show the difficult paths taken to achieve equality in education and in American society,” said Chris Hastings, executive producer and editorial manager for WORLD Channel at WGBH Boston. “WORLD Channel sees the importance of sharing stories that show how people are deconstructing barriers and creating their own futures.”

The Unafraid introduces audiences to Alejandro, Silvia, and Aldo, three teenagers who came to the U.S. at a very young age, grew up in Georgia and discover in high school that they are banned from attending the state’s top five public schools because of their undocumented status. Moreover, if they want to attend any other public college in the state, they would not be eligible for in-state tuition. On a quest to pursue higher

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education, and united through their activism with an immigrants' rights group, the trio is soon leading the fight for social justice for themselves, their families and their community, as they organize protests and rallies and testify at state senate hearings in their push for a more inclusive society.

Undaunted in the face of demagogic politicians and a nation being engulfed by political and cultural divisions, the students of *The Unafraid* offer viewers profiles in courage for a new generation of Americans.

"Various populations experience marginalization differently, yet this film shows the immense positive impact a loving and committed community can have," said Chris White, executive producer of American Documentary Inc.

The Unafraid premieres on WORLD Channel and online at 8 p.m. ET (7 p.m. CT/ 9 p.m. PT) on Tuesday, October 1, as part of the current season of *America ReFramed*. The film will be available for streaming on worldchannel.org, amdoc.org and all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

The Unafraid is a co-production of Latino Public Broadcasting with additional support from The Ford Foundation Just Films, The John D. and Catherine T. MacArthur Foundation, the Tribeca Institute, and the John S. Guggenheim Memorial Foundation.

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Media Contacts

For interviews and special requests, journalists and reviewers may contact Erin Callanan at 617-300-3270 or via email at erin_callanan@wgbh.org or Alimah Boyd at 201-552-9239 or alimah@cherylduncanpr.com.

About America ReFramed

America ReFramed is a co-production of the WORLD Channel and American Documentary, Inc. *America ReFramed* curates a diverse

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selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads.

The documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America's future. An award-winning documentary series, *America ReFramed* is the recipient of a Peabody Award and an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for an EMMY, Independent Documentary Association, and Imagen Award.

America ReFramed Series Credits

Executive Producers: Justine Nagan, Chris Hastings, Chris White
Supervising Producer: Carmen L. Vicencio

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America ReFramed Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational

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opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org.

Based at WGBH in Boston, **WORLD Channel** tells stories that humanize complex issues. WORLD shares the best of public media in news, documentaries, and fact-based informational programming that helps us understand conflicts, movements and cultures that may be distinct from our own. WORLD's original content offers a national platform to makers examining issues too often ignored by mainstream media.

These emerging and master filmmakers spotlight a diversity of voices, telling stories not heard elsewhere. WORLD has won a Peabody Award, an Alfred I. duPont-Columbia Award and numerous national honors—including 1st and 2nd place Native Media Awards, an RTNDA Kaleidoscope Award, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, and an Asian American Journalists Award. Carried by 157 partner stations in markets representing nearly 65% of US TV households, WORLD can also be experienced via WORLDChannel.org and social media platforms.

